

Schriftliche Prüfungsarbeit zum mittleren Schulabschluss 2012 im Fach Englisch

3. Mai 2012

Teil II: Leseverstehen/Schreiben

3 Lesetexte mit 25 Aufgaben

3 Schreibaufgaben

Arbeitsbeginn: 11:15 Uhr

Bearbeitungszeit: 105 Minuten

Leseverstehen

Bitte bearbeiten Sie die Aufgaben zunächst auf den Aufgabenbögen und übertragen Sie dann die Ergebnisse auf den Auswertungsbogen (S. 8).

Schreiben

Benutzen Sie die dafür vorgesehenen Aufgabenbögen.

Sie können maximal 50 Punkte erreichen.

Name, Vorname: Klasse:

Reading Part 1: Short Texts

- Look at the text and the statements in each task.
- What does the text say?
- Put a tick (✓) next to the statement that matches the text – **A, B, C** or **D**.
- There is only one correct statement for each sign.

1.

To the Principal

Madam,

My daughter Sarah Hutch of class 10 has taken ill with chicken pox. Therefore, it will not be possible to send her to school for 10 days, as per physician's advice. Kindly grant her leave from 16th to 26th March 2010. I am also enclosing a medical certificate from the attending doctor.

Yours faithfully,

Mrs J. Hutch

Mrs Hutch wrote this letter to

- A** ask for the principal's advice.
- B** explain how Sarah became ill.
- C** ask for a medical certificate.
- D** excuse her daughter from school.

2.



HELLO FRIENDS,
UNFORTUNATELY HERMAN STILL HAS A
FEW THINGS THAT NEED TO BE FIXED
AND THEREFORE HAS TO CLOSE THE
SHOP THIS WEEKEND. ☹️
WE WILL BE BACK FOR YOU ON MONDAY.
THANK YOU FOR YOUR
UNDERSTANDING.
XXX HERMAN

- A** Herman is looking for someone who can fix things.
- B** Herman has gone to see some friends.
- C** Herman will not open his shop this weekend.
- D** Herman needs to buy a few things this weekend.

3.

Because plastic isn't biodegradable, it's certain to outlive you by about a millennium or so. Each year thousands of marine animals choke to death on plastic trash they mistake for snacks. Our love for plastic disposables has also led to a flood of plastic trash the size of Texas in the North Pacific Ocean – not surprising when you consider that Americans run through about 100 billion plastic bags annually.

The best slogan for this text is:

- A Don't eat endangered marine animals.
- B Help keep Texas clean.
- C Use less plastic.
- D The North Pacific Ocean – a great place to go diving.

4.



Passionate About Food.

**My name is Luciano.
I'm the General Manager at this Pret Shop.**

My team and I meet every morning. We discuss the comments you've made, the good, the bad and the ugly. If we can deal with them ourselves, we will. If we can't, I'll forward this card to Julian Metcalf back at the office. I know he'll do what he can. If you have a minute, please do ask to speak to me or one of my team right now.

- A In this shop customer feedback is welcome.
- B This shop is only open in the morning.
- C In this shop it only takes a minute to be served.
- D In this shop you can get advice on how to improve your image.

5.



Victoria Coach Station 07 59

ATTENTION
Please wait inside until called
IT IS EXTREMELY DANGEROUS
to wait outside these gates.

The departure gate for your coach may be changed at late notice, you may also miss any messages on the screen.

T 21 21 Evan 09:00

SANYO

- A Passengers are asked to wait for their coach inside the building.
- B The coach to Victoria leaves at 7.59.
- C The messages on this screen will not be updated between 8.00 and 9.00.
- D While waiting, passengers can watch videos on the screen.

Reading Part 2: Activities in Sydney

- These tourists (a-e) are looking for two activities to do in Sydney.
- First read the information about the tourists, then look at the activities (A-G) on the next page.
- In each case (a-e) find the **two** activities the tourists can do. Write the letters of the activities in the boxes next to the tourists' names.
- Some of the activities can be chosen more than once.

No.	Activity 1	Activity 2	The tourists
6/7			 <p>a) Brodie and Jeanette Anstett are in Sydney with their two children. Cindy (5) likes animals a lot and loves to get as close as possible to them. Their son Jamie is very fond of water so the Anstetts would like to get out of town for a little while.</p>
8/9			 <p>b) Priscilla Thornton (31) is training to be a classical singer so she would be very interested in finding out what is going on behind the scenes of a musical theatre. After that she wouldn't mind having coffee in a nice neighbourhood and then do some shopping there.</p>
10/11			 <p>c) Paul and Tony (25) It's their first holiday together. They are very interested in Australia's past – especially the beginnings and the time of the first prisoners. They would like to spend the afternoon at the sea in a relaxed and friendly environment.</p>
12/13			 <p>d) Clarisse Daniels (70) would like to see some Australian animals but does not want to spend more than \$20 on admission fees. She would also like to go to a part of Sydney where she can see both the old and the new face of the city.</p>
14/15			 <p>e) Taylor March (20) is a very fit young man and would like to get a good view of Sydney in a special and exciting way. In the afternoon he would like to go to a museum but cannot really spend any more money.</p>

	<p>A) Bondi Shark Museum</p> <p>The Bondi Shark Museum features displays of sharks, marlin and all kinds of marine creatures. There is also an art gallery featuring Australian marine and indigenous paintings. One can experience the wonders of the planet's oceans in seven galleries as well as in a relaxation room with seating, videos, sounds of the ocean, murals, paintings, activities and games.</p> <p>Opening times: 9.30am – 6pm Monday to Friday 10am – 4pm Saturday & Sunday</p> <p>Entry fee: \$8 Adults, \$6 Concession and \$4 Children under 12</p>
	<p>B) Sydney Harbour Bridge / The Bridge Climb</p> <p>Sydney Harbour Bridge - also affectionately known as the 'Coathanger'- is the world's largest steel arch bridge, and, in its beautiful harbour location, has become a renowned international symbol of Australia.</p> <p>The Bridge Climb is a 3 ½ hour guided journey to the top of the Sydney Harbour Bridge, 134 metres above Sydney Harbour.</p> <p>In climb groups of up to 14 people, you'll be led by one of BridgeClimb's professional Climb Leaders on an adventure of the world's most recognisable bridge.</p> <p>Admission: Adults \$188 (night), \$198 (day)</p>
	<p>C) Opera House</p> <p>The Sydney Opera House is considered by many to be one of the wonders of the modern world. Performances by various companies are being conducted all the time at the Opera House.</p> <p>Choose from a one or two-hour tour that take in the extraordinary history, breathtaking architecture and the unseen workings of the Opera House and its daily life or take you behind the scenes to stand on stage.</p> <p>a) The Guided Walking Tour (60 min): \$35.00 b) Guided Backstage Tour (120 min): \$150.00</p>
	<p>D) Bondi Beach</p> <p>The closest ocean beach to the centre of Sydney, Bondi has become synonymous with Sydney's beach lifestyle and is a symbol of tolerance, thus being also popular with the gay and lesbian community. It is fringed by parks and apartments that overlook the blue waters and the white sand.</p> <p>Spanning the length of the beach, and across busy Campbell Parade, is a string of eateries, shops, hotels and tourist outlets, which bustle with activity most of the time.</p> <p>Only a 30-minute drive from the centre of Sydney brings you to Bondi Beach.</p>
	<p>E) The Australian National Maritime Museum</p> <p>The Australian National Maritime Museum has thousands of exhibits depicting Australia's history - from ancient times when Aboriginal people trapped fish and traded with Asian neighbours, right up to the present. Visitors can see what life was like for the criminals who were sent to Australia on the convict ships; how Australia's first submarine fought bravely (and lost) in World War I; what people packed when they sailed to a new life on these shores; why surfboards have become shorter; and more.</p> <p>Admission free of charge.</p> <p>Opening Hours: Daily 09:00 to 17:00 Daily 09:00 to 18:00 in January</p>
	<p>F) The Rocks</p> <p>The Rocks is the foundation place of Sydney and Australia, and is often described as "Sydney's outdoor museum".</p> <p>The Rocks is the oldest area of Sydney and has recently undergone an amazing metamorphosis, the old district being transformed into a vibrant pocket of cafés and restaurants and interesting tourist shops and stalls. This has been achieved without destroying the area's Old World charm and historic buildings.</p> <p>The Sydney Visitor Centre in The Rocks (open daily 9.30am to 5.30pm) is an excellent starting point.</p>
	<p>G) Taronga Zoo</p> <p>Taronga Zoo features Australia's finest collection of native animals and a diverse collection of exotic species. What makes Taronga something special is its location. It is situated on elevated land along the waterfront. The Taronga Zoo has its own jetty and you are able to step off the boat and walk directly into the zoo.</p> <p>If you would like to get up close to the animals and have your picture taken, then try the <i>Animal Encounters</i> experience. For a small fee, with the assistance of the rangers, you can enter the enclosures of some of the animals on display and have your picture taken by a professional.</p> <p>Opening Hours: Daily 09:00 to 17:00</p> <p>Admission: Adults \$41, Pensioners \$28, Children (4-15) \$20</p>

Reading Part 3: HIP Berlin

(Based on: Peter Gumbel: HIP, Time Magazine. November 16, 2009)

- Read the text and the statements on the opposite page.
- Put a tick (✓) in the box next to the correct answer.
- Only one answer is correct in each case.



A cold wind is blowing through Mitte, the once dull, grey district in central Berlin, which is now becoming a popular place for creative people from all over the world. Davide Grazioli, who is used to warmer weather, pulls his black woolly hat over his head and walks up Kastanien Allee—now sometimes called Casting Alley because of all the wannabe film directors and actors who come to its cafés. Grazioli is an Italian artist. Three years ago, he moved to Berlin from Milan with his wife and young daughter, and though his German is very basic, he enjoys the city. Berlin is “a place for new beginnings,” Grazioli says. “Being in an unfinished place has a huge impact on you. In Milan I wouldn’t have allowed myself to do something new.”

Germany has a lot of fine qualities, but being hip isn’t usually thought to be one of them. Up-and-coming artists, especially ones from abroad, used to go to London, Amsterdam or New York City rather than Hamburg, Munich or Cologne. As for Berlin, it hasn’t been on the international list of cool cities since the early 1930s. If foreigners came to visit, they were hippies, spies, U.S. Presidents or peeping tourists, who wanted to look at communism from a safe distance. But two decades after the Wall that cut through Berlin’s heart came tumbling down, the city is once again a happening place. It draws a large number of international designers, writers, architects, musicians and visual artists like Grazioli, some just to visit, many to stay.

While the cost of housing can be a big problem in other cities, Berlin’s many inexpensive places to live are making it even more attractive. A big number of cheap apartments and empty factories and warehouses in the formerly communist eastern half has brought prices down throughout the city. You can get studio space for next to nothing. Even in Mitte, the center of Berlin’s new *Szene*, newly renovated apartments rent for less than one quarter of what you’d pay in London. That’s a big draw. But Berlin isn’t just cheap. Some go there because it is not set in brick, stone and concrete,

but in the process of redefining itself.

A sort of artsy fashion, plus the underground music scene, plus 170 museums and many renovated monuments have all helped to make tourism increase fast. The number of visitors from abroad is up 2.5 times since 2003. Just as dramatic is the flood of foreigners moving to Berlin to live—they now make up almost 1 in 7 of its 3.5 million inhabitants. The number of non-German Europeans living in Berlin has more than doubled since 2003. There are now more of them than Turks, who long made up the largest group of foreigners. In Mitte, almost 30% of the population comes from abroad; before the Wall came down, the only foreigners were a few East bloc diplomats. The new arrivals are making Berlin’s population younger: unlike the Germans themselves, whose birthrate is among the lowest in Europe, the foreigners are either bringing their children with them, or having them there. Mitte has the largest proportion of children under the age of 6. And that’s not counting Brad Pitt and Angelina Jolie, who show up from time to time with their kids.

It’s 2 p.m. on a Tuesday afternoon, and Davide Grazioli is sitting in a café with an Italian friend, Adalberto Andorlini, a producer who designs conferences. Tired of Milan, he and his family flew to Berlin and fell in love with it. “The kids didn’t want to go back to Italy,” Andorlini says. Life is very different from the stressful atmosphere he was once used to. “Here there’s a community of people with a lot of free time to see one another,” Andorlini says. “In Milan if you’re not working at 8 p.m. you’re not successful. I feel like I’m on holiday.” The conversation turns to comparisons. “Berlin is like Paris in the ‘30s,” Andorlini says. “It’s a place where artists gather and things spring out of nothing.” Grazioli isn’t so sure. “It’s more like New York in the ‘60s,” he says. “All those abandoned lofts in SoHo.”

It’s an interesting discussion, without an obvious right answer. But the fact that it’s even a topic of kaffeeklatsch in a trendy café on a Tuesday afternoon is just one more sign that Berlin is back.

Reading Part 3: Hip Berlin

16 Mitte is a district in Berlin which	A	<input type="checkbox"/>	attracts people from different nations.
	B	<input type="checkbox"/>	is famous for its hat shops.
	C	<input type="checkbox"/>	has a street also known as Casting Alley.
	D	<input type="checkbox"/>	both A+C
17 Davide Grazioli likes being in Berlin because	A	<input type="checkbox"/>	it is easy to become a film director here.
	B	<input type="checkbox"/>	he can improve his German.
	C	<input type="checkbox"/>	he enjoys the weather here.
	D	<input type="checkbox"/>	he loves living in a city that is in the process of change.
18 Berlin attracted creative people	A	<input type="checkbox"/>	in the late 1930s.
	B	<input type="checkbox"/>	between the early 1930s and the fall of the Wall.
	C	<input type="checkbox"/>	two decades after the fall of the Wall.
	D	<input type="checkbox"/>	both A+C
19 In terms of housing Berlin	A	<input type="checkbox"/>	experiences rising rents.
	B	<input type="checkbox"/>	offers lots of cheap living space.
	C	<input type="checkbox"/>	has newly renovated apartments that are cheaper than in London.
	D	<input type="checkbox"/>	both B+C
20 Tourist numbers have	A	<input type="checkbox"/>	doubled yearly since 2003.
	B	<input type="checkbox"/>	risen because of the many different things Berlin offers.
	C	<input type="checkbox"/>	risen because of the excellent underground system.
	D	<input type="checkbox"/>	gone up because of the many Germans who come to the city.
21 The foreigners living in Berlin	A	<input type="checkbox"/>	make up 2.5 million people.
	B	<input type="checkbox"/>	are one seventh of the total population.
	C	<input type="checkbox"/>	have nearly doubled in numbers since 2003.
	D	<input type="checkbox"/>	make up half of the inhabitants of Mitte.
22 The population of Berlin is becoming younger because	A	<input type="checkbox"/>	the birthrate among Germans is rising.
	B	<input type="checkbox"/>	children under 6 can get financial support from the state.
	C	<input type="checkbox"/>	lots of foreign families with children live in Berlin.
	D	<input type="checkbox"/>	both B+C
23 Adalberto Andorlini is	A	<input type="checkbox"/>	meeting his friend in a café in Berlin.
	B	<input type="checkbox"/>	an Italian film producer.
	C	<input type="checkbox"/>	an Italian who has moved from Berlin back to Milan.
	D	<input type="checkbox"/>	on holiday in Berlin without his family.
24 The two Italians	A	<input type="checkbox"/>	prefer Italian working hours to those in Berlin.
	B	<input type="checkbox"/>	think Berlin is a very hectic place.
	C	<input type="checkbox"/>	compare Berlin with Amsterdam.
	D	<input type="checkbox"/>	enjoy the lifestyle of Berlin.
25 The author's main intention is to inform the reader about	A	<input type="checkbox"/>	the housing situation in Berlin.
	B	<input type="checkbox"/>	tourism in Berlin after the fall of the Wall.
	C	<input type="checkbox"/>	the history of Berlin.
	D	<input type="checkbox"/>	how Berlin is becoming attractive to other Europeans.

Reading: Candidate Answer Sheet**Name:** _____*For students: Put a tick (✓) in the correct box.***Part 1**

Number	A	B	C	D
1				
2				
3				
4				
5				

/ 5 P

Part 2 (Sydney)

Number	Name	A	B	C	D	E	F	G
6/7	a) Brodie and Jeanette							
8/9	b) Priscilla Thornton							
10/11	c) Paul and Tony							
12/13	d) Clarisse Daniels							
14/15	e) Taylor March							

Part 3

Number	A	B	C	D
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				

/ 10 P

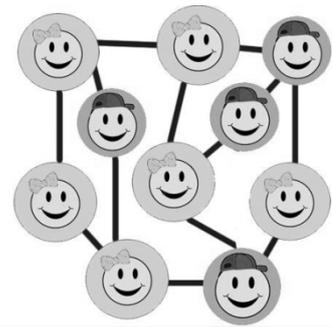
/10 P

/ 25 P

Writing Part 1: A Social Networking Site

You want to join a new social networking site.

- Complete the form below.
- You must fill in each item. You may use your imagination.
- Just use **keywords** (*Stichwörter*), do not write complete sentences.
- Remember: Correct spelling is important!



MyFACE - Registration Form

Thank you for choosing MyFACE. To register, please fill in the form below. Be careful about giving your real name.

(1) **Screen Name:** _____

Age: _____

Sex: _____

1 P

(2) **What do you like most about yourself?** (name two aspects)

- _____
- _____

1 P

(3) **What are you really good at?**

1 P

(4) **What type of films do you like?**

1 P

(5) **Why would you like to join MyFACE?**

1 P

/5 P

Writing Part 3: Two Tickets

Linie 1

Eines der erfolgreichsten deutschen Musicals!

Schon über 1000 Aufführungen in Berlin!



Eine junge Ausreißerin vom Land kommt am Bahnhof Zoo an. Sie ist auf der Suche nach ihrem „Märchenprinzen“, einem Berliner Rockmusiker. Ihre Suche führt sie mit der U-Bahn-Linie 1 durch ganz verschiedene Bezirke Berlins, und sie begegnet vielen unterschiedlichen Typen, die von ihren ganz persönlichen Schicksalen erzählen.

Eine Show, ein Drama, ein Musical über das Leben und Überleben in der Großstadt, zum Lachen und Weinen, zum Träumen - und zum Nachdenken über sich selbst.

Arena Tour!



Erleben Sie die modernste Multifunktionsarena Europas aus Perspektiven, die den Zuschauern sonst verborgen bleiben. Bei

unseren Besucherführungen erfahren Sie alles, was Sie schon immer über die O₂ World wissen wollten, z.B. „Wo bleibt das Eis bei Konzertveranstaltungen?“. Unsere Guides lassen keine Frage unbeantwortet. Die 60-minütige Tour führt Sie vom Eingangsbereich über die Premium Bereiche und die Suiten bis hin zu den Backstage-Bereichen und dem Innenraum der Arena. Die geschulten Guides erklären Ihnen die architektonischen und technischen Besonderheiten der O₂ World und geben Ihnen Einblicke in die Abläufe bei Konzert- und Sportveranstaltungen.

Ein Highlight für alle Sport-Fans ist der Besuch der Mannschaftskabine des wiederholten Deutschen Meisters Eisbären Berlin.

Die Mega Manga Convention 2012! Das Manga-Event in Berlin und Brandenburg!

Es ist soweit! Die 7. MMC wird ihre Tore öffnen und wie immer wird sich alles rund um das Thema Manga und Anime drehen.

Auch 2012 wird es wieder einen eigenen Comicbereich geben. Verkauft Mangas, die ihr schon auswendig kennt und stöbert in den Neuerscheinungen! Schaut professionellen Zeichnern über die Schulter oder holt euch in einem unserer Workshops Tipps für eure eigenen Mangas!

Außerdem werden natürlich wieder viele Rollenspielevereine anwesend sein. Im eigenen Bereich werden Mangas und Anime auf die Bühne gebracht. Am besten ihr kommt gleich selbst im Kostüm!

Für gute Stimmung ist in jedem Falle gesorgt, denn jeden Tag wird eine deutsche Rock- oder Popband auftreten.

Wir freuen uns auf Euch!
Euer MMC Team



