

Schriftliche Prüfungsarbeit zum mittleren Schulabschluss 2011 im Fach Englisch

10. Mai 2011

Teil II: Leseverstehen/Schreiben

3 Lesetexte mit 25 Aufgaben

3 Schreibaufgaben

Arbeitsbeginn: 11:15 Uhr

Bearbeitungszeit: 105 Minuten

Leseverstehen

Bitte bearbeiten Sie die Aufgaben zunächst auf den Aufgabenbögen und übertragen Sie dann die Ergebnisse auf den Auswertungsbogen (S. 8).

Schreiben

Benutzen Sie die dafür vorgesehenen Aufgabenbögen.

Sie können maximal 50 Punkte erreichen.

Name, Vorname: Klasse:

Reading Part 1: Short Texts

- Look at the text and the statements in each task.
- What does the text say?
- Put a tick (✓) next to the statement that matches the text – **A, B, C** or **D**.
- There is only one correct statement for each text.

1.



The giant panda baby born on August 3, 2007 needs time to grow and learn from its mother. You cannot visit the panda baby and his mother in the zoo for several months, but you can view them on the Panda Cam at www.sandiegozoo.org. Visit our other pandas today at the Giant Panda Research Station.

- A** The giant panda baby has not been accepted by its mother.
- B** You can see the panda baby only on the Internet.
- C** You can visit the panda baby and its mother in the zoo later this month.
- D** For more information, listen to Giant Panda Radio Station.

2.

Register your bike at the Niles Police Department

Protect your bike from thieves by registering it with the Niles Police Department! Every year the Niles Police Department is forced to sell many lost or stolen bikes at an auction because their owners cannot be identified. By registering your bike, your bicycle's information is entered into a national database allowing the Police Department to return it to you if it is ever lost or stolen.

➤ [Click Here for the Bike Registration Form.](#)

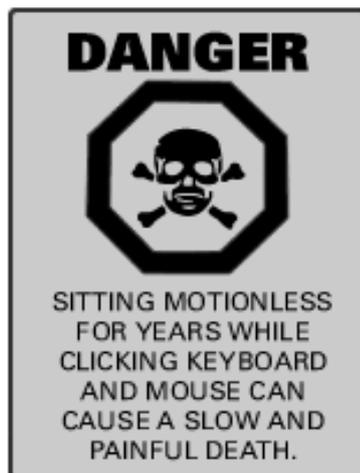
- A** You can sell your old bike at a police auction.
- B** You can report a stolen bike on the Niles Police Department website.
- C** Registered bikes can be returned to the owner when found.
- D** If you want to buy a new bike, fill in the form.

3.



- A Be careful when fishing.
- B Visit Crocodile Country.
- C Swimming is only allowed in certain areas.
- D Use a boat when observing crocodiles.

4.



- A Be careful: Danger of electric shock.
- B Clean the keyboard before using this computer.
- C Protect yourself against Internet crime.
- D Spending too much time in front of the computer is not good for you.

5.

Summer reading assignment

Dear parents,

The summer reading assignment for students entering 9th grade in the fall is as follows:

Each student must read at least five books during the summer. Books must actually be *read*, not listened to on a CD or watched as a movie.

Parents must sign the books to show that their children have read them.

We hope that allowing students to choose their own books will make their summer reading enjoyable while keeping their reading skills fresh.

Sincerely,

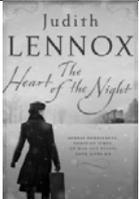
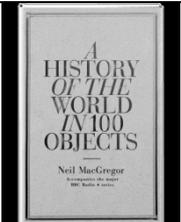
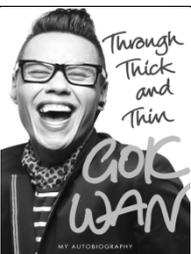
Grade 9 teachers

- A Teachers must sign the books after the students have read them.
- B It is helpful for students to listen to books on CD while reading.
- C Students must choose their books from a book list.
- D Parents must make sure their children read five books in the summer.

Reading Part 2: Books

- These people (a-e) want to buy books.
- First read the information about the people, then look at the descriptions of the books (A-G) on the next page.
- In each case (a-e) find the **two** books the people could buy. Write the letters of the books in the boxes next to the people's names.
- Some of the books can be chosen more than once.

No.	Book 1	Book 2		The readers
6/7				<p>a)</p> <p>Andrew Montenegro lives in Yorkshire and likes to spend a lot of time outdoors. He would like to go on a hiking tour to discover the beauty of the English countryside. He is also very interested in the past and likes books with lots of facts.</p>
8/9				<p>b)</p> <p>Brenda Saroyen likes murder mysteries and detective stories. She has read hundreds of them and hopes to find one which is different. She also likes autobiographies very much because they give inside information on famous people.</p>
10/11				<p>c)</p> <p>Rosie Ormond is looking for two books. One is a present for her daughter, who likes novels in which animals play important roles. The other one is for herself. She has heard about a book which sounds interesting but cannot remember the title. It is about love at first sight and different views on marriage.</p>
12/13				<p>d)</p> <p>Meena Aranthi is a photographer who is especially interested in animals and the countryside. She is looking for some inspiration in that area. She is also very fond of stories set in times of war, especially love stories.</p>
14/15				<p>e)</p> <p>Jay R. Ewing is very fashion conscious and fascinated by people who manage to overcome a difficult childhood. He generally has a soft spot for people or fictional characters who go against social norms - even in love stories.</p>

	<p>A) Leonie Swann – Three Bags Full</p> <p>A completely original, cleverly written story about a flock of Irish sheep, who vow to solve the murder of their shepherd, George. George has always treated the flock like humans, reading to them, feeding them the best fodder, protecting them from the local butcher, and even promising to take them to Europe. Imagine the flock's shock when George is found dead in their meadow with a spade stuck in his chest! Led by Miss Maple, the smartest of them all, the sheep decide they must find out who killed George.</p> <p>£6.29</p>
	<p>B) Judith Lennox – The Heart of the Night</p> <p>An epic novel of passion, betrayal and danger, set in wartime Britain and Europe. In the spring of 1936 Kay Garland embraces an exciting new life of glamour when she becomes companion to Russian Konstantin Denisov's daughter, Miranda. The two girls become firm friends, and when Miranda falls in love with a young Parisian, Kay helps her keep the relationship secret. But Konstantin learns of the affair and promptly dismisses Kay, leaving her penniless and stranded in Nazi Berlin.</p> <p>£7.10</p>
	<p>C) Neil MacGregor – A History of the World in 100 Objects</p> <p>This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them as prisms through which we can explore past worlds and the lives of the men and women who lived in them. Neil MacGregor's aim is to show us their significance – how a stone pillar tells us about a great Indian emperor preaching tolerance to his people or how Spanish pieces of eight tell us about the beginning of a global currency.</p> <p>£13.50</p>
	<p>D) Rosamund Kidman Cox – Wildlife Photographer of the Year: Portfolio 20</p> <p>This is the latest memorable collection of images from the prestigious annual Wildlife Photographer of the Year competition - the international showcase for the very best photography featuring natural subjects. This outstanding collection of photographs features a wide range of natural subjects and styles, from vivid scenes of animal behaviour and breathtaking landscapes to arresting portraits and abstract images of the natural world. Each stunning photograph is accompanied by an extended caption that explains where and how it was taken.</p> <p>£17.50</p>
	<p>E) Gok Wan – Through Thick and Thin</p> <p>Wan stood out from his peers from a young age and the fact that he was Asian, overweight and gay led to bullying from other children. In a moment of inspiration, he decided to reinvent himself with his first style makeover and a larger-than-life personality to go with it. His next move was to lose a devastating ten stone in nine months. In this intimate memoir fashion consultant and TV presenter Gok Wan himself is recounting the horrors of childhood bullying or riotous anecdotes about his loving family or what goes on behind the scenes in the fashion world or TV shows.</p> <p>£9.49</p>
	<p>F) Cavan Scott – Great British Walks: "Countryfile"</p> <p>Combining insightful and descriptive writing about our countryside with easy-to-follow practical information and clear, detailed OS mapping, <i>Countryfile: Great British Walks</i> will inspire you to explore some of the most striking areas that our nation has to offer. Offering 100 walks spread across varying terrain, this practical guidebook features a range of outings, from gentle strolls through peaceful scenery to more challenging journeys that take you to the very heart of the Great British wilderness.</p> <p>£7.98</p>
	<p>G) Bali Rai – The Last Taboo</p> <p>Simran falls in love with Tyrone the moment she spots him in the crowd. He's gorgeous and he won't take no for an answer. There's just one problem... Tyrone is black and Simran's not sure how her family will react. Even though her parents were a 'love match' and married each other against the wishes of their families, Simran doesn't think they will approve of her having a black boyfriend, and her nightmare uncles and aunts certainly won't. Like her cousin Ruby says, it's the last taboo. But Simran likes Tyrone too much to walk away, so they face the problems their relationship causes together. But it becomes harder than either of them predicted.</p> <p>£4.49</p>

Reading Part 3: The X Factor

(Adapted from: Phil Hilton, "Save our kids from *The X Factor*". In: The Guardian, 23 October 2010.)

- Read the text and the statements on the opposite page.
- Put a tick (✓) in the box next to the correct answer.
- Only one answer is correct in each case.



Until *The X Factor*, my children only knew the usual British emotions ranging from amusement to quiet disappointment. Now, however, there is a new influence in our house – this TV singing competition, which has introduced tears, both the slow-rolling type and the open-mouthed kind.

We watch together, the four of us, and we see people crying because they have not been allowed to stay in the competition, crying because they have been allowed to stay and sometimes crying because it's hard being in the competition not knowing whether they'll be allowed to stay or not.

This series is attracting almost 14 million viewers with its live shows – nearly half the total TV audience. Of those millions, many are quite young and trying to work out who they are, how to behave and what they want to be when they grow up. As I watch the show, I feel very uncomfortable. I worry that we are creating a generation who expect to become rich singing Bon Jovi songs and who will cry uncontrollably every time their cappuccino foam deflates. I worry that even my own nice children may be taking in hidden messages about fame and wealth.

My children are lucky. They not only get to watch the show, they also get my intelligent dad-comments. I always try to question what I see in the competition by making fun of the format. My main technique is to laugh as the contestants cry and make brilliant observations like "Oh, here we go again" or "She'll be fine once the camera's gone."

I am always horrified at the contestants' desperate hunger for fame and wealth and the fact that they can't deal with losing. In my working life I do not break down if things go wrong. If a meeting goes badly, I do not cry. When my dreams are shattered, I make tea and deal with my disappointment quietly. Contestants try to sing their way out of ordinary life and speak of their jobs as if they are punishments. "There's no way I'm going back to the bakery/hospital/bank," they say. I can't understand them at all. Personally, I want to have my job for as long as possible, and hope that my children will want to have paid work when they're older. What's wrong with a

monthly salary? What if all the nurses and receptionists gave it all up so they could wear silver trousers and sing rubbish songs?

I spoke to a London primary school headteacher, who feels strongly that the influence of this pop-culture phenomenon is bad. "Shows like *The X Factor* and others like it are hugely popular and common talking points in my playground," she says. "What seems like light entertainment on the surface is affecting the emotional development of our children. Fame is seen as a right." She points out that many children think if they want to be a singer, a footballer, a rapper, they can. She adds that these children forget that they need talent, hard work and a lot of luck to make their dreams come true.

She goes as far as to say that these shows are teaching them the wrong values. "Schools are full of children whose aspirations are only to be famous, who see very little value in learning, education and the world beyond their doorstep." She points out that more and more young children think it is alright for them to criticize and judge others aggressively. Children younger than six are passing harsh judgment on each other. The words and phrases they use echo those of talent-show juries.

Sam Delaney is the editor of *Heat* magazine and features *The X Factor* weekly. He defends a programme that brings so many families together. "*The X Factor* is amazing," he says. "It is the only thing in this country that is bigger than Premiership football. It is discussed on Monday morning everywhere from boardrooms to building sites. Bigger than football and yet it doesn't have racism and homophobia. The fact that on Saturday nights everyone is crowded round the telly from the grandfather to the granddaughter is as close to the 1950s family ideal as you will get."

When I ask my daughter if she ever wants to be famous, she says, "No. People take your picture all the time, and it would be really irritating."

I smile and ask: "Are you just saying that because of all the stuff I say when we watch *The X Factor*?"

"No, I never listen to you."

Reading Part 3: The X-Factor

16 When the writer's children started watching <i>The X Factor</i> , they	A	<input type="checkbox"/>	began to take singing lessons.
	B	<input type="checkbox"/>	were disappointed with other TV shows.
	C	<input type="checkbox"/>	were introduced to a new way of showing emotions.
	D	<input type="checkbox"/>	were amused by the candidates.
17 People on <i>The X Factor</i> cry because they	A	<input type="checkbox"/>	have to leave the competition.
	B	<input type="checkbox"/>	are still in the competition.
	C	<input type="checkbox"/>	do not know if they may stay in the competition.
	D	<input type="checkbox"/>	all of them (A+B+C)
18 The writer is worried because	A	<input type="checkbox"/>	almost half of the British people watch <i>The X Factor</i> .
	B	<input type="checkbox"/>	many young people drink too much coffee while watching TV.
	C	<input type="checkbox"/>	many young people cannot sing.
	D	<input type="checkbox"/>	many young people will think it is easy to earn money by singing.
19 When the writer watches the show together with his children, he	A	<input type="checkbox"/>	makes funny comments.
	B	<input type="checkbox"/>	enjoys listening to the brilliant candidates.
	C	<input type="checkbox"/>	is surprised by the fine camera work.
	D	<input type="checkbox"/>	is worried about the hungry and thin candidates.
20 Talking about work, the writer says that	A	<input type="checkbox"/>	his dreams have not come true.
	B	<input type="checkbox"/>	he knows how to deal with problems at work.
	C	<input type="checkbox"/>	the candidates have problems keeping their old jobs.
	D	<input type="checkbox"/>	nurses and receptionists do not earn enough money.
21 A London headteacher states that TV shows like <i>The X Factor</i>	A	<input type="checkbox"/>	are good for the children's emotional development.
	B	<input type="checkbox"/>	help children to develop their talents.
	C	<input type="checkbox"/>	can give children false hopes.
	D	<input type="checkbox"/>	are a way of getting children interested in music and sport.
22 She also says one effect of the show is that children	A	<input type="checkbox"/>	lose interest in learning.
	B	<input type="checkbox"/>	learn how to criticize others with respect.
	C	<input type="checkbox"/>	dream of being on the jury of a talent show.
	D	<input type="checkbox"/>	all of them (A+B+C)
23 Sam Delaney points out that <i>The X Factor</i>	A	<input type="checkbox"/>	brings family members closer together.
	B	<input type="checkbox"/>	is talked about all over the country.
	C	<input type="checkbox"/>	does not discriminate against people because of race.
	D	<input type="checkbox"/>	all of them (A+B+C)
24 The reader gets the impression that the writer's daughter	A	<input type="checkbox"/>	would like to be famous.
	B	<input type="checkbox"/>	likes being photographed.
	C	<input type="checkbox"/>	is not really interested in what her father says.
	D	<input type="checkbox"/>	would like to take part in <i>The X Factor</i> .
25 There are examples of irony in the text, e.g. in	A	<input type="checkbox"/>	ll. 15 – 17.
	B	<input type="checkbox"/>	ll. 28 – 30.
	C	<input type="checkbox"/>	ll. 36 – 38.
	D	<input type="checkbox"/>	ll. 73 – 75.

Reading: Candidate Answer Sheet**Name:** _____*For students: Put a tick (✓) in the correct box.***Part 1**

Number	A	B	C	D
1				
2				
3				
4				
5				

/ 5 P

Part 2 (Books)

Number	Name	A	B	C	D	E	F	G
6/7	a) Andrew Montenegro							
8/9	b) Brenda Saroyen							
10/11	c) Rosie Ormond							
12/13	d) Meena Aranthi							
14/15	e) Jay R. Ewing							

/ 10 P

Part 3

Number	A	B	C	D
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				

/10 P

/ 25 P

Writing Part 1: Internship – A Questionnaire

You are applying for an internship (*Praktikum*) in an international company.

- Complete the CV form below.
- You must fill in each item. You may use your imagination.
- Just use **keywords** (*Stichwörter*), do not write complete sentences.
- Remember: Correct spelling is important!



Curriculum Vitae - Internship Application

***We are trying to find out more about you.
Please fill in the questionnaire below.***

(1) **Age:** _____

Sex: _____

Nationality: _____

1 P

(2) **Hobbies:**

• _____

1 P

(3) **Holiday jobs:**

• _____

1 P

(4) **Favourite subjects at school:** (name two)

• _____

• _____

1 P

(5) **Dream job:**

• _____

1 P

/5 P

Writing Part 3: A Trip to Brandenburg

 <p>Indoorskihalle in Senftenberg in der Lausitz</p>	 	 <p>Die Westernstadt entdecken Spazieren Sie durch die Straßen von El Dorado und genießen Sie die nachempfundenen Kulissen, in denen schon einige Filme gedreht wurden.</p>
<p>Skifahren zu jeder Tageszeit und vor allem zu jeder Jahreszeit!</p>	<p>Herzlich Willkommen im Urlaub vom Alltag.</p>	<p>Stündliche Shows Stuntmanshow, Tiervorführungen, Indianertänze oder Line Dance.</p>
<p>Skifahren +++ Snowboarden</p> 	<p>In den verschiedenen Bereichen der Badelandschaft kommt jeder Gast voll auf seine Kosten! Schwimmen Sie hinaus in das ganzjährig beheizte Außenbecken mit Wasserfall.</p> <p>Wellenbecken In diesem 140 m² großen Becken türmen sich die Wellen bei angenehmen 32°C regelmäßig auf. Doch auch wenn sich die Wogen geglättet haben, gibt es noch viele Wasserspiele.</p>	<p>Unsere Maskenbildner Lassen Sie sich in einen echten Cowboy verwandeln oder werden Sie zu einer bezaubernden Lady.</p> 
<p>Ob als Anfänger oder Fortgeschrittener - die 130 m lange Abfahrt bietet mit ihren verschiedenen Schwierigkeitsstufen für jeden etwas, egal ob Ski oder Snowboard. Unser Personal hilft bei der Bedienung der Lifte und die Ski- und Snowboardschool bietet Einführungskurse für alle, die es gerne einmal ausprobieren möchten. Für erfahrene Snowboarder organisieren wir auch Wettbewerbe.</p>	<p>Grottgang – gut für die Gesundheit Mit 36°C fällt das Wasser von den Felswänden. Die Sole hat hier einen Salzgehalt von 6%, durch deren Inhalation Beschwerden der Atemwege (wie Asthma) gelindert werden können.</p>	<p>Eigene Währung: Jede Attraktion wird mit der hauseigenen Währung, dem Eldorado Dollar, bezahlt. Getauscht wird er in der Bank. Der Wechselkurs liegt stabil bei 2,50 EURO für einen Eldorado Dollar.</p> 
<p>Die Snowtropolis Bar oder das Restaurant sorgen für eine Stärkung in der Pause.</p> <p>Übernachtung in Ferienhäusern möglich. Anfahrt aus Berlin mit der Bahn bis Senftenberg, anschließend Stadtbus C1/C3 bis Erlebnisbad.</p>	<p>Weitere Angebote: Zwei große Rutschen (ca. 100m Länge), eine Saunalandschaft im Innen- und Außenbereich, Massagen, Wellness, Kosmetik...</p> <p>Für das leibliche Wohl sorgen die Vitalbar mit vielen frischen Säften und Eis und das Restaurant.</p>	<p>Und was Sie sonst noch erwartet:</p> <p>Essen und Trinken wie die Cowboys – hier ist für jeden Geschmack etwas dabei!</p> <p>Souvenirshops Übernachtung wie die Indianer im Tipi-Zelt oder in einem Ranchhaus wie echte Trapper.</p>

